



Francisco Bustos

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Background

MFA in Creative Writing from San Diego State University (2002), poet-teacher in the Poetry Residency Evaluation Project at Harborside Elementary (2002), Impact Teacher at Kimball Elementary (2001-2002), substitute teacher and tutor in National City Schools (1999-2001). Currently, he is a Professor of English Composition at Southwestern College in Chula Vista where he also teaches Creative Writing, Chicano, Latin American, and Baja/Border Literature. He is Co-director: *Southwestern College Guest Writers Series*. He co-authored with Michael Wickert, a poetry and short fiction book: Here we are... Here we go/ Aquí estamos... Ya nos vamos (Calaca Press, 2006). His poetry has been published in anthologies, including Sunshine/ Noir: Writing from San Diego and Tijuana, (Cityworks Press: 2005); The Best of Border Voices anthology (2007). San Diego Poetry Annual (Garden Oak Press: 2010-2011); Tan Lejos de Dios: Poesia Mexicana en la Frontera Norte/ So Far from God: Mexican Poetry from the Northern Border Region (UNAM: 2010).

Teaching Approach

When teaching poetry, Francisco likes to use digital, pre-recorded music provided through a laptop computer as well as live percussions (mostly pre-hispanic percussions and instruments such as Aztec and/or Mayan style drums and flutes) to accompany spoken word poetry. He combines words, sound, and rhythm to inspire the creation of poems in the classrooms. He uses samples of his own poetry and student written poetry from past workshops, working with topics that include writing about nature, life, learning, imagination, music, family, the

community, and more.

Special Emphasis or Special Skills

Francisco writes and speaks Spanish and English fluently. Also, as a musician he has taken part in cultural events on both sides of the border playing guitar, bass guitar and Pre-Colombian instruments. He is a member of spoken word, musical collective: Frontera Drum Fusion (FDF). FDF has performed as part of Southwestern College Concert Choir in local and out-of-state concerts, playing in MISA AZTECA (composed by Joseph Julian Gonzalez).

Francisco's References

Michael Wickert Southwestern College Professor (619) 733-8026; Sandra Alcosser SDSU professor (619) 594-5234; Brandon Cesmat Cal State University San Marcos (760) 415-6433.

Links:

<http://www.reverbnation.com/fronteradrumfusion>